

**Florida International University
Department of History**

Professor Terrence G. Peterson
EUH 5905 – U01, Fall 2018

Race and Migration in Modern Europe



Passport control in the Schiphol Airport, Netherlands, 1993. © Ad Van Denderen

Mondays, 5:00-7:40 PM
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Office Hours Thursdays
2:00-4:00pm or by appointment

Popular wisdom holds that Europe today faces a migration ‘crisis’ that poses unprecedented challenges to European identity and security. In reality, however, the history of modern Europe has often been a history of human movement, and these movements have played a central role in defining what it means to be ‘European.’ This course will introduce graduate students to the intersecting historiographies of migration and race in modern Europe. We will explore the patterns of human movement within and connected to Europe, and their relationship to changing definitions of belonging. In the process, we will compare different theoretical and methodological approaches, and touch on diverse topics such as empire, surveillance, sexuality, and religion. What forces drove the movement of humans in Europe over the past century and a half? How has migration shaped European culture and society? And why has migration helped to structure ideas about race and ‘European’ identity?

This course is open to graduate students working in all eras, regions, and disciplines.

Readings

Most of the books for this course are available for purchase in the campus bookstore. Several of the books (indicated below) are available online through the FIU Library Catalogue, and I recommend that students work together to interlibrary loan and photocopy as many of the materials as possible for personal use.

Articles and excerpted chapters will be available in .pdf on Canvas. Please bring the readings to seminar.

Course Work

Participation (40%)

Active participation is the heart of graduate seminar. I expect all students complete the readings and reflect on their colleagues' discussion questions prior to seminar each week, and to come to class prepared to contribute actively to the conversation.

Each week, two students will be designated to lead discussion. These students will meet in advance to write 6 to 7 broad discussion questions on theoretical, methodological, historiographical, or argumentative issues from that week's readings. These discussion questions will be circulated by midnight the Saturday before seminar. On the day of seminar, the discussion leaders will provide a ten-minute introduction situating the week's readings in the broader historiography. I highly recommend you use this introduction as the foundation for your review essay – see below.

Papers (60%)

For this seminar, you will write three 6- to 8-page papers, each worth 20% of your final grade.

Two of the papers will critically compare and analyze readings assigned for the course (two books, or one book and two articles) with the aim of examining the larger themes of the course as well as the methodologies, sources, or assumptions of the authors.

The third paper must take the form of a *New York Review of Books* / *Los Angeles Review of Books* essay. Choose two to three readings on a related topic and review them, using them to reflect on a larger historiographical issue or insight. This assignment has two aims: first, to practice writing a formal book review, and second, to practice writing for a non-academic audience. You can find an excellent example of this style of essay here:

<https://lareviewofbooks.org/article/we-are-almost-dead-the-politics-of-migrants-and-refugees-in-an-unequal-world/>

Papers must be submitted in written online, through Canvas. You may write these papers in any order and on any set of readings you prefer, but they must be submitted by the due dates

listed below. Meeting submission dates is an important professional skill that graduate students need to cultivate, and I therefore only offer extensions in very exceptional circumstances.

COURSE SCHEDULE

Week 1 (8/20) – Course Introduction

Before the first day of class, I highly recommend you read or skim Koser to get an overview of the complexity of international migration:

Khalid Koser, *International Migration: A Very Short Introduction* (Oxford: Oxford University Press, 2007). ISBN 9780198753773

PART I: MIGRATION AND THE MODERN STATE

Week 2 (8/27) – Out-migrations

Tara Zahra, *The Great Departure: Mass Migration from Eastern Europe and the Making of the Free World* (New York: W. W. Norton & Company, 2017). ISBN 9780393353723.

Week 3 (9/3) – NO CLASS (Labor Day)

Week 4 (9/10) – Mediterranean Movements

Julia A. Clancy-Smith, *Mediterraneans North Africa and Europe in an Age of Migration, c. 1800–1900* (Berkeley: University of California Press, 2011). ISBN 9780520274433.

[This book is available online through the FIU catalogue.](#)

Mary Lewis, “Europeans before Europe? The Mediterranean Prehistory of European Integration and Exclusion,” in Patricia M.E. Lorcin and Todd Shepard, eds., *French Mediterraneans: Transnational and Imperial Histories* (Lincoln: University of Nebraska Press, 2016), pages 232-261.

Week 5 (9/17) – Settlers and the New World Order

James Belich, *Replenishing the Earth: The Settler Revolution and the Rise of the Anglo-World, 1783–1939* (Oxford: Oxford University Press, 2009). ISBN 9780199604548.

[This book is available online through the FIU catalogue.](#)

Ann Laura Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (Berkeley: University of California Press, 2002), chapter 4, “Sexual Affronts and Racial Frontiers,” pages 79-111.

PART II: MAKING BORDERS

Week 6 (9/24) – Drawing the ‘Color Line’

First paper due online Friday 9/28 at midnight

Marilyn Lake and Henry Reynolds, *Drawing the Global Colour Line: White Men's Countries and the International Challenge of Racial Equality* (New York: Cambridge University Press, 2008). ISBN 9780521707527.

Carina E. Ray, “‘The White Wife Problem’: Sex, Race and the Contested Politics of Repatriation to Interwar British West Africa,” *Gender & History*, Vol.21 No.3 (November 2009): 628–646.

Week 7 (10/1) – Controlling In-migration

Clifford Rosenberg, *Policing Paris: The Origins of Modern Immigration Control between the Wars* (Ithaca: Cornell University Press, 2006). ISBN 9780801473159.

Elisa Camiscioli, “Reproducing the ‘French Race’: Immigration and Pronatalism in Early Twentieth-Century France,” in Tony Ballantyne and Antoinette Burton, eds., *Bodies in Contact: Rethinking Colonial Encounters in World History* (Durham: Duke University Press, 2005), pages 219-233.

Week 8 (10/8) – Refugees and Forced Migrations

Michael Marrus, *The Unwanted: European Refugees from the First World War Through the Cold War* (Philadelphia: Temple University Press, 1985). ISBN 9781566399555.

Pamela Ballinger, “Impossible Returns, Enduring Legacies: Recent Historiography of Displacement and the Reconstruction of Europe after World War II,” *Contemporary European History* 22 (2013): 127-138.

PART III: DIASPORA AND BELONGING

Week 9 (10/15) – Colonial Migrants in the Metropole

Marc Matera, *Black London: The Imperial Metropolis and Decolonization in the Twentieth Century* (Berkeley: University of California Press, 2015). ISBN 9780520284302.

Stuart Hall, "Cultural Identity and Diaspora," in *Colonial Discourse and Post-Colonial Theory: A Reader*, ed. Patrick Williams and Laura Chrisman (New York: Columbia University Press, 1994), pages 392-403.

Week 10 (10/22) –Race and Space in Postcolonial France

Minayo Nasiali, *Native to the Republic: Empire, Social Citizenship, and Everyday Life in Marseille since 1945* (Ithaca: Cornell University Press, 2016). ISBN 9781501704772.

[This book is available online through the FIU catalogue.](#)

Mamadou Diouf, "The Lost Territories of the Republic: Historical Narratives and the Recomposition of French Citizenship," in Keaton, Sharpley-Whiting, and Stovall, eds., *Black France/France Noire: The History and Politics of Blackness* (Durham: Duke University Press, 2012), pages 32-56

Week 11 (10/29) – Race and Belonging in Postwar Britain

Second paper due online Friday 11/2 at midnight

Kennetta Hammond Perry, *London Is the Place for Me: Black Britons, Citizenship, and the Politics of Race* (Oxford: Oxford University Press, 2015). ISBN 9780190909949

Jordanna Bailkin, "Leaving Home: The Politics of Deportation in Postwar Britain," *Journal of British Studies* 47 (October 2008): 852–882.

PART IV: MULTICULTURAL ANXIETIES

Week 12 (11/5) – Citizenship, Contested

Ruth Mandel, *Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany* (Durham: Duke University Press, 2008). ISBN 9780822341932.

[Read everything except skim chapter 1 and skip chapters 7 and 9.](#)

Mayanthi L. Fernando, "Reconfiguring Freedom: Muslim Piety and the Limits of Secular Law and Public Discourse in France," *American Ethnologist* 37:1 (2010): 19-35.

Week 13 (11/12) – NO CLASS (Veteran’s Day)

Week 14 (11/19) – Securitizing the Border

Ruben Andersson, *Illegality, Inc. Clandestine Migration and the Business of Bordering Europe* (Berkeley: University of California Press, 2014). ISBN 9780520282520.

Zygmunt Bauman, *Wasted Lives: Modernity and its Outcasts* (Cambridge: Polity, 2004), chapter 2, “Are there too many of them? Or the waste of economic progress,” pages 34-62.

Week 15 (11/26) – Multiculturalism in Crisis?

Rita Chin, *The Crisis of Multiculturalism in Europe: A History* (Princeton: Princeton University Press, 2017). ISBN 9780691164267.

[This book is available online through the FIU catalogue.](#)

Finals Week (12/3) – NO CLASS

Final Paper due Wednesday 12/5 at midnight