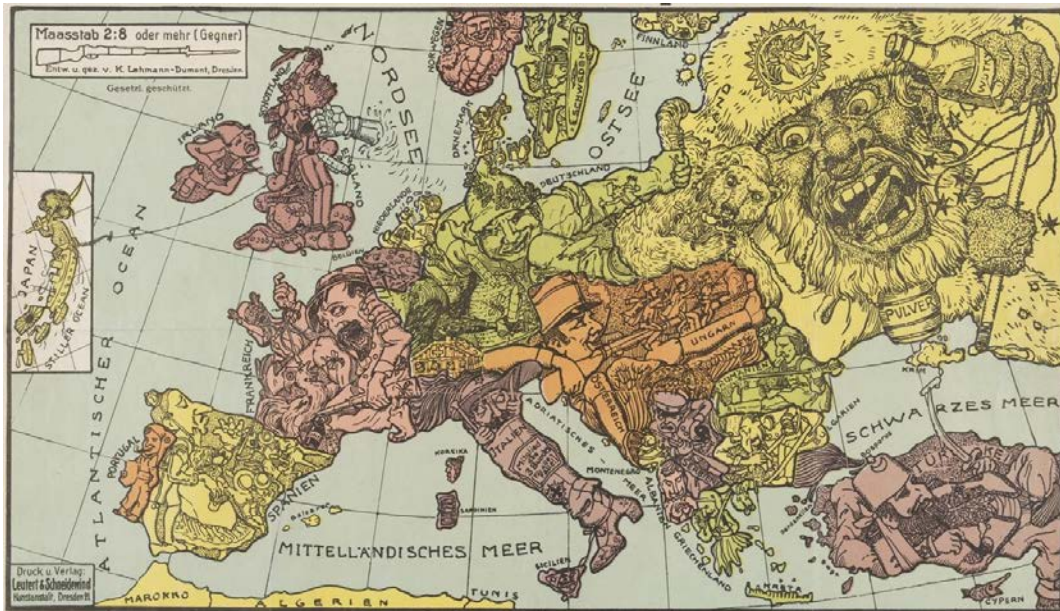


**Florida International University
Department of History**

EUH 5905 – U02 / HIS 5930 – U03
Fall 2017

NATIONALISM AND PLURALISM IN MODERN EUROPE

Professor Terrence G. Peterson



Thursdays, 5:00-7:40PM
DM 164

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Office Hours Wednesdays
10am-Noon or by appointment

What makes a ‘nation?’ How do individuals become ‘national?’ Why did an exclusionary model of nationhood emerge in a region where ethnic, linguistic, and religious pluralism was the norm, rather than the exception? Finally, how did the nation-state come to constitute the basic building-block of our current international system? This course aims to introduce graduate students to the historiography of nationalism and nationalist politics in Europe across the 19th and 20th centuries. Proceeding thematically as well as chronologically, we will examine how classic works and more recent scholarship have attempted to answer some of these questions. In the process, we will compare different theoretical and methodological approaches to the study of nationalism, and explore the complex historical interplay between nationalist, local, and internationalist politics.

This course is open to graduate students working in all eras, regions, and disciplines.

Readings

The books for this course are available for purchase in the campus bookstore, but I highly recommend you look for them online, where prices are significantly lower (**or even better, Interlibrary Loan them!**). When possible, I have also put the books on 2-hour reserve at Green library. Articles and excerpted chapters will be available in .pdf on blackboard. It is highly recommended that you bring these materials to seminar.

Course Work

Participation (40%)

Active participation is the heart of graduate seminar. I expect all students complete the readings and reflect on their colleagues' discussion questions prior to seminar, and to come to class every week prepared to contribute actively to the conversation.

Each week, two students will be designated to lead discussion. These students will meet in advance to write 6 to 7 broad discussion questions on theoretical, methodological, historiographical, or argumentative issues from that week's readings. These discussion questions will be circulated by midnight Tuesday night before seminar. On the day of seminar, the discussion leaders will jointly provide a ten-minute introduction situating the author and the week's readings in the broader literature. (I highly recommend you use this introduction as the foundation for your review essay – see below).

Papers (60%)

For this seminar, you will write three 7- to 9-page papers, each worth 20% of your final grade.

Two of the papers will critically and comparatively analyze the readings assigned for the course (two books, or one book and two articles), with the aim of examining the larger themes of the course as well as the methodologies, sources, or assumptions of the authors.

The third paper must take the form of a *New York Review of Books* / *LA Review of Books* essay. Choose two to three readings on a related topic and review them, using them to reflect on a larger historiographical issue or insight. This assignment has two aims: first, to practice writing a formal book review, and second, to practice writing for a non-academic audience. You can find an excellent example of this style of essay here:

<https://lareviewofbooks.org/article/forgetting-resistance-past-present>

Papers must be submitted in written form and through TurnItIn on Blackboard. You may write these papers in any order and on any set of readings you prefer, but they must be submitted by the due dates listed below in both formats. Meeting submission dates is an important professional skill that graduate students need to cultivate, and I therefore do not offer extensions except in very exceptional circumstances.

INTRODUCTION

Week 1 (8/24) – Course Introduction

Before the first day of class, please read:

Ernest Renan, “What is a Nation?” in Geoff Eley and Ronald Grigor Suny, *Becoming National: A Reader* (Oxford, 1996), 42-55.

PART I: MAKING THE NATION IN THE 19TH CENTURY

Week 2 (8/31) – What is a Nation? Theories of Nationalism

Ernest Gellner, *Nations and Nationalism*, 2nd Ed. (Cornell University Press, 2008). ISBN 978-0801475009.

Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (Verso, 2006), chapters 1-3.

Week 3 (9/7) – Making the Nation

Eugen Weber, *Peasants into Frenchmen: The Modernization of Rural France, 1870-1914* (Stanford University Press, 1976). ISBN 978-0804710138. Introduction and chapters 1, 5, 6, 7, 12, 15, 17, 18, 27, 28, and 29.

Laird Boswell, “Rethinking the Nation at the Periphery,” *French Politics, Culture and Society* 27 (Summer 2009): 111-126.

Week 4 (9/14) – Nationalism and Multinationalism in the 19th Century

Guest Speaker: [Dr. Dominique Reill, University of Miami](#)

Dominique Reill, *Nationalists Who Feared the Nation: Adriatic Multi-Nationalism in Habsburg Dalmatia, Trieste, and Venice* (Stanford University Press, 2007). ISBN 978-0804774468.

Omer Bartov and Eric D. Weitz, “Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands,” in Bartov and Weitz, eds., *Shatterzones of Empire: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands* (Indiana University Press, 2013), pages 1-20.

Week 5 (9/21) – National Activism and National Indifference

Pieter M. Judson, *Guardians of the Nation: Activists on the Language Frontiers of Imperial Austria* (Harvard University Press, 2006). ISBN 978-0674023253.

Tara Zahra, "Imagined Noncommunities: National Indifference as a Category of Analysis" *Slavic Review* 69, No. 1 (Spring, 2010): 93-119.

Optional:

Don H. Doyle and Eric Van Young, "Independence and Nationalism in the Americas," in John Breuilly, ed., *The Oxford Handbook of the History of Nationalism* (Oxford, Oxford University Press, 2013).

PART II: NATIONALISM, MASS POLITICS, AND MODERN STATES

Week 6 (9/28) – Making Nationals

First Paper due Thursday 9/28

Guest speaker (via Skype): [Dr. Skye Doney, Director of the George L Mosse Program at the University of Wisconsin-Madison](#)

George L. Mosse, *The Nationalization of the Masses: Political Symbolism & Mass Movements in Germany from the Napoleonic Wars through the Third Reich* (Howard Fertig, 1975). ISBN 978-0865274310.

Steven E. Aschheim, "Between Rationality and Irrationalism: George L. Mosse, the Holocaust, and European Cultural History" *Simon Wiesenthal Center Annual* vol. 5 (1988): 187-202.

Week 7 (10/5) – Nationalism and the Great War

Michael S. Neiberg, *Dance of the Furies: Europe and the Outbreak of World War I* (Harvard University Press, 2013). ISBN 978-0674725935.

David Harvey, "Lost Children or Enemy Aliens? Classifying the Population of Alsace after the First World War," *Journal of Contemporary History* 34 (1999): 537-554.

Week 8 (10/12) – Nationalism and Ethnic Cleansing

Bruce Clark, *Twice a Stranger: The Mass Expulsions that Forged Modern Greece and Turkey* (Harvard University Press, 2009). ISBN 978-0674032224.

David D. Laitin and James D. Fearon, "Violence and the Social Construction of Ethnic Identity," *International Organization* 54, 4 (Autumn 2000): 845-877.

Week 9 (10/19) – Internationalizing the Nation-State?

Susan Pedersen, *The Guardians: The League of Nations and the Crisis of Empire* (Oxford University Press, 2015). ISBN 978-0199730032.

Eric D. Weitz, “From the Vienna System to the Paris System: International Politics and the Entangled Histories of Human Rights, Forced Deportations, and Civilizing Missions,” *American Historical Review* 113 (December 2008): 1313-1343.

Week 10 (10/26) – Nationalism and Empire

Francine Hirsch, *Empire of Nations: Ethnographic Knowledge and the Making of the Soviet Union* (Cornell UP, 2005). ISBN 978-08014-89082.

Yuri Slezkine, “The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism,” *Slavic Review* 53, No. 2 (Summer, 1994): 414-452.

Week 11 (11/2) – Anticolonial Nationalisms

Second Paper due Thursday 11/2

Adria K. Lawrence, *Imperial Rule and the Politics of Nationalism: Anti-Colonial Protest in the French Empire* (Cambridge University Press, 2013). ISBN 978-1107640757.

Partha Chatterjee, “Nationalism as a Problem in the History of Political Ideas,” from *Nationalist Thought and the Colonial World: A Derivative Discourse?* (Zed Books, 1986), pages 1-30.

Optional:

Nancy P. Applebaum, Anne S. Macpherson, and Karin Alejandra Roseblatt, “Racial Nations,” in *Race and Nation in Modern Latin America* (University of North Carolina Press, 2013).

PART III: NATIONALISM AND CONFLICT

Week 12 (11/9) – Identifying with the Nation

Peter Fritzsche, *Life and Death in the Third Reich* (Harvard University Press, 2009). ISBN 978-0674027930.

Rogers Brubaker, *Nationalism reframed: Nationhood and the national question in the New Europe* (Cambridge: Cambridge University Press, 1996), Introduction and Chapter 1.

Week 13 (11/16) – Reconstructing the Postwar Nation

Tara Zahra, *The Lost Children: Reconstructing Europe's Families after World War II* (Harvard University Press, 2015). ISBN 978-0674425064.

Anna Holian, “Displacement and the Post-war Reconstruction of Education: Displaced Persons at the UNRRA University of Munich, 1945–1948,” *Contemporary European History* 17, no. 2 (2008): 167–195.

Week 14 (11/23) – Happy Thanksgiving (No Class)

Week 15 (11/30) –Re-imagining the National Community

Wendy Webster, *Englishness and Empire, 1939-1965* (Oxford: Oxford University Press, 2005). ISBN 978-0199226641.

Holger Nehring, “National Internationalists: British and West German Protests against Nuclear Weapons, the Politics of Transnational Communications and the Social History of the Cold War, 1957–1964,” *Contemporary European History* 14, no. 4 (2005): 559–582.

Optional:

José Itzigsohn and Matthias vom Hau, “Unfinished Imagined Communities: States, Social Movements, and Nationalism in Latin America,” *Theory and Society* 35, No. 2 (April 2006): 193-212.

Finals Week (12/7) – No Class Meeting

Third Paper due Thursday, December 7th.